

1895

# IN THE SHADOW OF THE PINES



CARLTON W. ROSE, K.C.

SONG  
and Refrain.

MUSIC BY

G. O. LANG.

Words by

HATTIE LUMMIS

With Permission of

GODEY'S MAGAZINE.

HIGH KEY  
MEDIUM  
LOW

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# In the Shadow of the Pines.

Words by Gattie Lummis.  
From Godey's Magazine

Music by G. O. Lang.



We wan-der'd in the shad - ow of the pines, my love and I, As the  
You took the ring I gave you, nor cast a glance at me, As you  
I wake from bit - ter dream - ing but to call a - loud your name; I .....

Piano accompaniment for the first vocal line, marked with a piano (p) dynamic. It features a melody in the right hand and a supporting bass line in the left hand.

wind was blow - ing fresh - ly from the sea; But a  
held the jew - el'd trink - et in your hand; And.....  
sleep a - gain to dream of you once more; And my

Piano accompaniment for the second vocal line, continuing the melody and accompaniment from the previous section.

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sud - den fit - ful dark - ness stole a - cross the sum - mer sky, And a  
 then you turn'd and toss'd it in the wat - ers of the sea, Where the  
 stub - born pride has left me, I ad - mit I was to blame; For -

shad - ow came be - tween my love and me. Some  
 waves were splash - ing id - ly on the sand. You  
 give me, dear, and love me as be - fore. For the

has - ty words were spok - en, and then al - most un - a - wares Has - ty  
 went your way, un - heed - ing the tears I could not hide, You  
 fu - ture is o'er - shad - ow'd with the dark - ness of des - pair, In the



ans - wers to un - think - ing an - ger led. And our  
 went your way and not a word was said. But my  
 sky of life, love's sun no long - er shines. And I'd

*f*

heart - sick, bit - ter long - ing and our weep - ing and our pray'rs Ne'er can  
 stub - born heart was break - ing, un - der - neath its mask of pride, And the  
 give the whole world glad - ly, once a - gain to meet you there Re - u -

*p*

make those false and cru - el words un - said.  
 pine trees sobb'd in pit - y o - ver - head.  
 ni - ted in the shad - ow of the pines.

*3/4*

In the Shadow of the Pines 4



Come back to me sweet - heart, and love me as be - fore, Come

back, back to me, sweet - heart, and leave me nev - er more.

In life's dull path - way, The sun no long - er shines,

Come love and meet me In the shad - ow of the pines.



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