

INTO THE
SHADOW
OF THE
PINES

SONG
and Refrain.

MUSIC BY

GOLANG.

Words by

HATTIE LUMMIS

With Permission of

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In the Shadow of the Pines.

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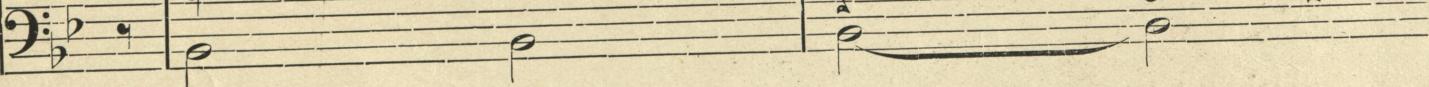
From Godey's Magazine

Music by G. O. Lang.

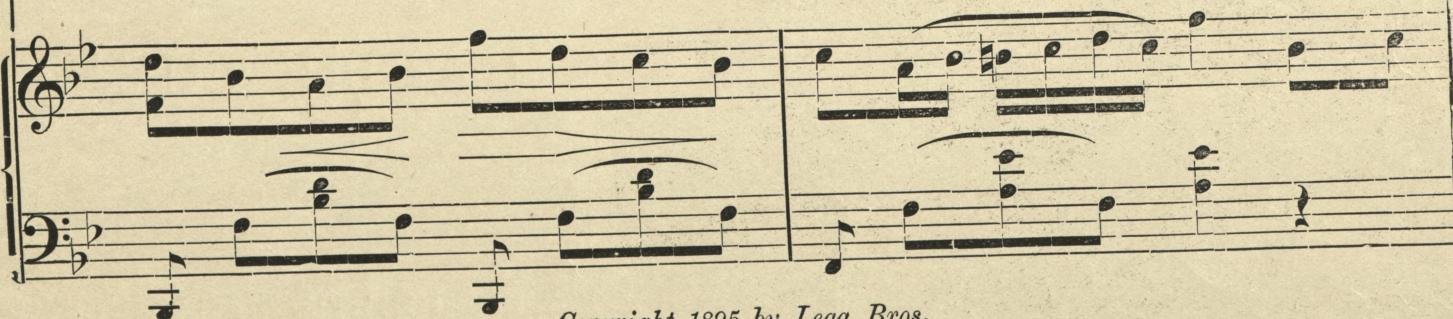


A musical score for piano and voice. The top staff is for the piano, showing a treble clef, common time, and a key signature of one sharp. The bottom staff is for the voice, also in common time. The lyrics begin with "We wan-der'd in the shad - ow of the pines, my love and I," followed by "As the". The piano part includes dynamic markings like "p" (piano).

We wan-der'd in the shad - ow of the pines, my love and I, As the
You took the ring I gave you, nor cast a glance at me, As you
 wake from bit - ter dream - ing but to call a - loud your name; I



wind was blow - ing fresh - ly from the sea; But a
held the jew - el'd trink - et in your hand; And.....
sleep a - gain to dream of you once more; And my



A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics describe a sudden darkness that crossed the summer sky, followed by a reference to the sea.

sud - den fit - ful dark - ness stole a - cross the sum - mer sky, And a
then you turn'd and toss'd it in the wat - ers of the sea, Where the
stub - born pride has left me, I ad - mit I was to blame; For -

A musical score for a voice and piano. The vocal part continues the narrative, mentioning a shadow between the singer and their love, waves crashing on the sand, and a desire for the person to return.

shad - ow came be - tween my love and me. Some
waves were splash - ing id - ly on the sand. You
give me, dear, and love me as be - fore. For the

A musical score for a voice and piano. The vocal part concludes the song with a reflection on past words spoken, the path taken, and the future.

has - ty words were spok - en, and then al - most un - a - wares Has - ty
wert your way, un - heed - ing the tears I could not hide, You
fu - ture is o'er - shad - ow'd with the dark - ness of des - pair, In the



And our
But my
And I'd

f



p



make those false and cru - el words un - said.
pine trees sob'b'd in pit - y o - ver - head.
ni - ted in the shad - ew of the pines.

3
4

3
4



Come back to me sweet - heart, and love me as be - fore,

Come

back, back to me, sweet - heart, and leave me nev - er more.

In life's dull path - way, The sun no long - er shines,

Come love and meet me In the shad - ow of the pines.

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